

Letter from the Editors

As the *New School Psychology Bulletin (NSPB)* moves forward with the second decade of publication, the core principles of the journal will continue to be the guiding force in the continued existence of this project. The present issue and the manuscripts contained herein are representative of the dedication on the part of the authors, the editorial board, the layout editor, and all other parties that have been involved with NSPB over the years. The ongoing success of NSPB is, without a doubt, the result of much painstaking effort that often goes unnoticed but should be recognized and applauded.

Our continued dedication to the publication of traditionally underrepresented work in the major journals truly makes NSPB unique in the position it occupies. As we move forward, the focus of the journal will continue to be on providing an outlet for quality graduate student work, as well as to serve as a teaching model for academic publishing. In so doing, it is our goal, and the definitive indicator of our success, that a new cohort of academic psychologists are able to positively contribute to the publication process in the future.

The publication of this issue marks the end of the present editorial team's tenure and an exciting transition. We are pleased to announce that three current editorial board members have been selected as our successors, with the hope that close collaboration between the present team and the new team will elevate NSPB to new heights. Throughout their tenure with NSPB they have demonstrated their dedication and commitment to the improvement of their peer's work, as well as to their own technical knowledge of academic publication. Alissa von Malachowski and Gabriella Santoro will be assuming responsibilities as Co-Editors and Clinton Merck will serve as Assistant Editor. In selecting our successors, we believe we have placed the future of NSPB in the capable care of these three ambitious and eager individuals.

The present issue is but a small sample of the diverse range of material submitted over the past few months. We find the broadness in scope an encouraging sign regarding the reach that NSPB has in the academic community. The reader will find articles on topics ranging from biological bases and modern treatment methods of PTSD to affective responses to music without explicit recognition.

As a parting thought, we would simply like to thank our predecessors for the opportunity to be involved with this publication. It has been a wonderful experience and will likely guide and inform us long in to our futures.

Travis Cyr, Ryan Tellalian & Nadia Nieves
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